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The films will not be viewed during class hours, so students are to make time in their own schedules for viewings.

The language of instruction is English. The readings will be in English, but they will also be available in German for students who seek access to them in that language.

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Upon successful completion of the course, students are expected to have acquired:

- a sound knowledge of key developments in the history of the literature and culture of Berlin through the last 200 years in relation to their respective historical contexts;
- familiarity with major literary texts and cultural products that exemplify and illuminate aspects of those developments;
- a critical understanding of the meaning of cultural products and an ability to present clear, persuasive, original arguments about them in writing and in classroom presentations/discussions; and
- an understanding of ways in which history and cultural production interrelate, in regard particularly to the contexts of Germany and Berlin.

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٠	Participation	10%
٠	5 Written assignments	50%
•	Presentation	15%

• Final examination 25%

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Below is a preliminary list of readings and films. The final list will be available in January 2018.

Snapshot 1: The Emergence of Modern Berlin

- E.T.A. Hoffmann, "My Cousin's Corner Window"
- Early city guides
- Heinrich Heine, "Letters from Berlin"

Snapshot 2: Berlin, Imperial Capital

- Theodor Fontane, Confusions, Delusions
- Walter Benjamin, "

- Bertolt Brecht, *Three-Penny Opera*
- Kurt Weill, et al., Berlin cabaret songs

Snapshot 4: Berlin under National Socialism

- Hans Fallada, Everyone Dies Alone
- Wolfgang Staudte, The Murderers are among us (film)

Snapshot 5: Divided Berlin

- Christa Wolf, *Divided Heaven* (excerpts)
- Wim Wenders, *Wings of Desire* (film)
- Peter Schneider, The Wall-Jumper (excerpts)
- Florian Henckel von Donnersmarck, The Lives of Others (film)

Snapshot 6: Post-Unification Berlin

- Leander Haußmann, Sonnenallee (film)
- Emine Sevgi Özdamar, "My Berlin"
- Wladimir Kaminer, Russian Disko (excerpts)
- Fatih Akin, *Head On* (film)
- Tom Tykwer, Run, Lola, Run (film)

Materials will be available in OWL, online